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Fuse Arts presents

Goin' Home: Southwark Walks

Kreutzer Quartet
Tuesday 23rd March 2010, South London Gallery

Kreutzer Quartet

The Kreutzer Quartet has forged an enviable reputation as one of Europe's most dynamic and innovative string quartets. They regularly appear at many leading festivals, including the Venice Biennale and Warsaw Autumn. They are the dedicatees of numerous works, and over many years have developed creative partnerships with composers including Sir Michael Tippett, David Matthews, Michael Finnissy, Judith Weir, and Haflidi Hallgrimsson. They have a particularly strong relationship with a cross-section of leading American composers, having collaborated intensively with the great George Rochberg in the last few years of his life, as well as working closely with figures such as Elliott Schwartz, and the prolific symphonist Gloria Coates. As recording artists they have won critical acclaim for their discs on the Naxos, Metier, and NMC labels. They are Artists in Association as Quartet at York University, and at Wilton's Music Hall. Their work in collaboration with art galleries has garnered much attention, and large audiences, particularly their annual residency at Tate St Ives.

All four of the quartet members are individually renowned as soloists and composers. Mihailo Trandafilovski has most recently been the subject of a Portrait disc recorded by Lontano under Odaline de la Martinez. Neil Heyde has made a ground-breaking film, under the composer's supervision, of Ferneyhough's notorious 'Time and Motion Study'. Morgan Goff has recently recorded a disc of Lennox Berkeley's solo works for Naxos, and Peter Sheppard Skærved was nominated for a Grammy Award for his recording of Hans Werner Henze's concerti.

Peter Sheppard Skærved, Mihailo Trandafilovski (Violins), Morgan Goff (Viola), Neil Heyde (Cello).

For more information about the musicians and to hear clips of their music please visit **www.fusearts.org**

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Kreutzer Quartet
Tuesday 23rd March 2010
South London Gallery

An evening of contemporary classical music
organised by Fuse Arts
in support of the South London Gallery

Doors open 7pm

Performances start 7.30pm

Interval - 20 minutes

Performances end 9.30pm

fuse arts

SLG

Fuse Arts presents two evenings of newly commissioned contemporary classical music by acclaimed composers Laura Bowler, Elo Masing, Jacob Thompson, Mihailo Trandafilovski, Drew Wilson and Raymond Yiu with creative direction from Mihailo Trandafilovski. This Fuse Arts event brings together composers inspired by the diaspora of South London.

Performances by the Kreutzer Quartet and Lontano ensemble are the outcome of a unique collaboration to musically map the borough of Southwark with new compositions written in response to this inner city landscape.

These compositions are complemented by new works resulting from six workshops with A-Level music students at City of London Academy in Southwark led by composer, singer and pianist Juwon Ogungbe.

The proceeds from this event will support the work of the South London Gallery and its award-winning education and outreach programmes for children, families and young people. If you would like to make an additional donation to the South London Gallery, please make a gift in the donation box by the bar or pick up a 'Join the SLG' leaflet.

Thank you for your support.

Performances

DAVID MATTHEWS - Munroes Song from 10th Quartet (2001)

PAUL PELLAY - Fjord-Flamm Remembered-Flecks (2008) (dedicated to the Kreutzers)

FABRICE FITCH - Agricola VI/Obrecht Canon II: De tous biens plaine (2008) (dedicated to the Kreutzers)

DAVID GORTON - Cello Caprice (2010) (for Simon Shaw Miller)

LAURA BOWLER - Theatre of Cruelty (2010) (world premiere) *

JIM AITCHISON - Black Something from Four Trajectories after John Hoyland (2006) (premiered by the Kreutzers at Tate St Ives)

HAFLIDI HALLGRIMSSON - Frau Klee is Sleeping (2004) (dedicated to Peter Sheppard Skaerved & Galeria Rufino Tamayo - Mexico City)

ELO MASING - String Quartet No. 2 (2010) (world premiere) *

GLORIA COATES - In the Fifth Dimension from String Quartet No.5

RICHARD BEAUDOIN - The Real Thing (2009) in memoriam Frédéric Chopin (after Glenn Brown)

JEREMY DALE ROBERTS - Chants & Etude A 3 from Croquis (1979) (Revived and recorded by the Kreutzers 2008)

MIHAILO TRANDAFILOVSKI - Star Factory (2010) (world premiere) *

*** These pieces have been composed exclusively for this Fuse Arts event, inspired by Southwark walks, to musically map the borough.**